

FESTIVAL PROGRAMME AT A GLANCE

MONDAY 25 FEBRUARY	TUESDAY 26 FEBRUARY	WEDNESDAY 27 FEBRUARY	THURSDAY 28 FEBRUARY	FRIDAY 1 MARCH	SATURDAY 2 MARCH
<p>A New International Order? Peace-making after the First World War 1-2.15pm Shaw Library, Old Building T</p> <hr/> <p>OPENING EVENT Pessimism and the State of the World 6.30-8pm Sheikh Zayed Theatre, NAB T</p> <hr/> <p>Heavy Metal in Baghdad 6.30-8.30pm Wolfson Theatre, NAB T</p>	<p>Whatever Happened to the Revolution? LSE in the 60s 12-1pm Shaw Library, Old Building T</p> <hr/> <p>A Populist Wave? Unity and Division Among Europe's New Parties 6-7pm Sheikh Zayed Theatre, NAB T</p> <hr/> <p>The Drugs Aren't Working! Confronting the Crisis of Superbugs 6-7pm Wolfson Theatre, NAB T</p> <hr/> <p>Research Competition: meet the researchers 6-7.30pm Lower Ground Area, NAB NT</p> <hr/> <p>Are we heading towards a Digital Dystopia? 7.30-8.30pm Sheikh Zayed Theatre, NAB T</p> <hr/> <p>A Marketplace for World Order 7.30-8.30pm Wolfson Theatre, NAB T</p>	<p>Crisis of the Liberal World Order, or is the West in Decline – Again? 2-3pm Shaw Library, Old Building T</p> <hr/> <p>Innovation: a disruptive force for good? 6-7pm Sheikh Zayed Theatre, NAB T</p> <hr/> <p>Dangerous Scholarship: trolled and threatened for research and activism 6-7pm Wolfson Theatre, NAB T</p> <hr/> <p>Beyond Journeys: a dialogue with migrants and refugees 6-7pm LSE LIFE Workspace 2, Library T</p> <hr/> <p>New Reconciliations: the two Koreas 7.30-8.30pm Wolfson Theatre, NAB T</p> <hr/> <p>How To Remain Sane in the Age of Populism 7.30-8.30pm Sheikh Zayed Theatre, NAB T</p>	<p>LSE 1969: Exhibition Tour 1-2pm Atrium, Old Building NT</p> <hr/> <p>The Haunting of Neo-liberalism 6-7pm Wolfson Theatre, NAB T</p> <hr/> <p>Drug Wars and Strongman Politics 6-7.30pm LSE LIFE Workspace 2, Library T</p> <hr/> <p>Research Competition: prize-giving ceremony 6.30-7pm Thai Theatre, NAB NT</p> <hr/> <p>Developing Urban Futures 7-8pm Sheikh Zayed Theatre T</p> <hr/> <p>The New World Gives the Orders 7.30-9.30pm Shaw Library, Old Building NT</p>	<p>Reliving the Origins of Totalitarianism 1.15-2.15pm Alumni Theatre, NAB T</p> <hr/> <p>The Politics of Urban Inequality in Brazil and South Africa 6-7pm Wolfson Theatre, NAB T</p> <hr/> <p>Human Flow 7-9pm Sheikh Zayed Theatre, NAB T</p> <hr/> <p>Putin's Russia and its Challenge to the Postwar Liberal Order 7.30-8.30pm Wolfson Theatre, NAB T</p>	<p>Brave New World 11am-12.15pm Sheikh Zayed Theatre, NAB T</p> <hr/> <p>Art and Conflict 12.45-2pm Wolfson Theatre, NAB T</p> <hr/> <p>What Does It Mean to Be British and Who Defines It? 12.45-2pm Sheikh Zayed Theatre, NAB T</p> <hr/> <p>Rethinking "Enlightenment": collectors and imperial knowledge production 1.05-2.15pm British Museum NT</p> <hr/> <p>Conspiracy Theory as Truth 2.30-3.45pm Wolfson Theatre, NAB T</p> <hr/> <p>Protesting Inequalities 2.30-3.45pm Sheikh Zayed Theatre, NAB T</p> <hr/> <p>"Us" and "Them": populism and religious identity in the West 4.30-5.45pm Sheikh Zayed Theatre, NAB T</p> <hr/> <p>Borders and Walls 4.30-6pm Wolfson Theatre, NAB T</p> <hr/> <p>CLOSING EVENT New World Order 2035 6.30-8pm Sheikh Zayed Theatre, NAB T</p>
<p>KEY</p> <ul style="list-style-type: none"> ■ How Did We Get Here? ■ Global Disorder ■ Ideology and World Systems ■ Technological Transformation ■ Identity ■ Exhibitions ■ Children ■ Film screening T Ticket required NT No booking required 	<div style="display: flex; align-items: center;">  <div style="margin-left: 20px;"> <p>EXHIBITIONS</p> <p>Give Peace a Chance: from the League of Nations to Greenham 14 January–17 April LSE Library Gallery NT</p> <p>LSE 1969 18 February–15 March Atrium Gallery, Old Building NT</p> </div> </div>				
<p>CHILDREN</p> <p>Another Brick in the Wall: Make, Sing, Protest Saturday 2 March 11am-1pm and 2-4pm 8th Floor, New Academic Building T</p> 					

BOOKING AN EVENT

All events are free and open to all, but where indicated, a ticket is required.

For more information on booking an event, see page 15.

For any queries, contact us at events@lse.ac.uk
See back page for maps and directions.

Full listings and booking lse.ac.uk/events

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