

Review and Feedback

The Belfast seminar on Creative Organisation and Management was the second in a national series on Cultural and Creative Industries, funded by ESRC and AHRB. The one-day seminar attracted participants from 5 countries and a full spectrum of disciplines, from the Economic and Social Sciences to the Arts and Humanities. Many of the 40 participants were academic researchers but senior policy-makers and practitioners were also involved.

As a whole, the day focused on examining work, workers and workspaces in cultural economies. Feedback from participants was very positive - as well as the three papers from international experts, people particularly enjoyed the bringing together of different perspectives on the seminar theme and the quality of informed debate. The discussion session synthesised contributions from across the day and identified a number of themes and issues for further exploration:

- * organisational ecologies
- * relational space and technologies
- * network value and power
- * capturing creative knowledge
- * ecological policy and strategy