

ESRC CULTURAL INDUSTRIES SEMINAR

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THE MUSIC INDUSTRY

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Some Recent UK Research

SECTOR AND SUB-SECTOR MAPPING

The Value Of Music 1996

A Sound Performance 1999

Counting The Notes 2002

(studies of 'the economic value of music to the United Kingdom' commissioned by the National Music Council)

Review of Jazz in England (Arts Council of England) 1995

Value of Music In London (London Arts Board) Cultural Trends 38, 2000

Nice Work If You Can Get It! (Musicians Union) 1999
(‘a survey of musicians employment 1978-98’)

Joining In (Calouste Gulbenkian Foundation) 1997
(‘an investigation into participatory music’ by Anthony Everitt)

PROBLEM ORIENTED RESEARCH

Review of Orchestral Provision (BBC/Arts Council) 1994
(are there too many?)

Copyright, Performers Rights and Incentives in Cultural Markets (ESRC Media Economics and Media Culture programme) 1999
Ruth Towse, Erasmus University, Rotterdam.

Globalisation, Technology and Creativity: Current Trends in the Music Industry (ESRC Media Economics and Media Culture programme) 1999
Roger Wallis et al, City University. r.a.wallis@skap.se

Banking On a Hit (DCMS) 2000
(‘the funding dilemma for Britain’s music businesses’)

New Musical Entrepreneurs (IPPR) 2000
(policy recommendations to assist the online music business)

Make Or Break: supporting UK music in the USA (British Council) 2002
(increasing UK music exports)

Consumers Call The Tune (Music Industry Forum/DCMS) 2000
'UK competitiveness in the global e-commerce music market'

Sounding Out The Future (National Music Council) 2004
(training needs of the UK industry)

NB This list is indicative, not exhaustive. It also does not include 'mixed arts' research (such as the recent Notting Hill Carnival study for the London Development Agency) nor any European or North American work.