'Facts' Reading group 2007-2008

Michaelmas Term 2007

October 18, 2007 The historical method

Reading(s):

Carlo Ginzburg, Clues Myths, and the Historical Method, Johns Hopkins University Press, Baltimore 1992

In particular the chapter: "Clues: Roots of an Evidential Paradigm" (pp. 96-125)

If possible read also the chapter "From Aby Warburg to E.H. Gombrich: A Problem of Method" (pp. 17-58)

November 1, 2007

From Nature to architecture through the human body

Readings :

Primary source: (short) Extract from Sebastiano Serlio, Il cinque libri dell'architettura, book V, ...

Commentary: "The Corinthian order" from Joseph Ryckwert, The necessity of Artifice, Academy Editions, 1982 London, pp.33-42.

If possible read also from Joseph Ryckwert: On Adam's house in paradise,

November15 2007 **Building Archaeology**

Reading:

Manfred Schuller: Building Archaeology, Monuments and Sites VII, ICOMOS, Munich 2002, p. 6-40

Lent term 2008

January 17, 2008

"Antiquaries and the interpretation of ancient objects, 1770-1820", by Susan Pearce (in: Susan Pearce (ed.), Visions of antiquity, volume 111 of Archaeologia, the society of antiguaries of London, London 2007, pp 147-171.

January 31, 2008 Bowker, G. C. (2000) Biodiversity Datadiversity. Social Studies of Science 30, 5: 643-683

February 14, 2008 Staffan Mueller-Wille "Joining Lapland and the Topinambes in flourishing Holland: Center and periphery in Linnaean botany." Science in Context 16/4 (2003), 461-488.

February 28, 2008 **Towards life-histories** Mendelsohn, A (2003): "Lives of the Cell", *Journal of the History of Biology* 36, 1-37

March 13, 2008

Experimental systems and platforms

Rheinberger, Hans-Jörg (1994/1999): "Experimental Systems: Historiality, Narration and Deconstruction" (in Biagioli, M (ed.): *The Science Studies Reader*, Routledge: New York)

Keating, P. and A. Cambrosio (2000): "Biomedical Platforms" in Configurations (8: 337-387) [Biomedical Platforms: Realigning the Normal and the Pathological in Late-Twentieth-Century Medicine, The MIT Press: Cambridge MA, 2003]