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thought*
LITERARY
FESTIVAL

LSE THE LONDON SCHOOL
OF ECONOMICS AND
POLITICAL SCIENCE ■



REVOLUTIONS

Monday 20 – Saturday 25 February 2017



lse.ac.uk/spaceforthought

WELCOME

We are delighted to be hosting LSE's 9th Literary Festival in 2017. This year's theme, **Revolutions**, marks the 100th anniversary of the Russian Revolution, but also other anniversaries of revolutions in literature, international relations, politics, religion and science. We intend to explore the theme in its broadest sense, from rebellions and resistance, to reform, change and progress; and from cycles and renewals, to fragmentation and chaos. As in previous years, the Festival programme includes talks, panel discussions and film screenings, as well as workshops and events for children.

We are proud to offer a space for thought, discussion and analysis that is unique in London, encouraging interaction between authors and academics on a global stage. We hope you enjoy this year's programme. Further details on all events, as well as updates to the programme, can be found at lse.ac.uk/spaceforthought or by following [@lsepublicevents](https://twitter.com/lsepublicevents) [#LSELitFest](https://twitter.com/LSELitFest) on Twitter.

Please do check the website to see the latest information about the events you wish to attend, as details may change.

Louise Jones, Literary Festival Manager

HIGHLIGHTS

Some speaker highlights from this year's programme



FULL LISTINGS AT lse.ac.uk/spaceforthought

MEDIA PARTNER

We are working in partnership for the fourth year with the *Times Literary Supplement*.



BOOKSALES

Independent bookseller Pages of Hackney will be selling books for signing throughout the Literary Festival.

Look out for reviews of Festival books on the LSE Review of Books blogs.lse.ac.uk/lsereviewofbooks.



REFRESHMENTS

Café 54 is open throughout the Festival until 7pm, located on the ground floor of the New Academic Building. A selection of sandwiches, hot and cold wraps, soup, pasta, fresh baked pastries and cookies, coffees, teas and cold drinks are available. There will be other pop-up catering stalls and bars during the Festival on the Lower Ground floor of the New Academic Building, including a champagne and wine bar on Friday 24 February and a pizza stall on Saturday 25 February.

TICKET INFORMATION

All events in the Festival are free to attend and open to all. Unless otherwise stated in the programme, pre-registration is required. **E-tickets will be available to book after 10am on Tuesday 31 January**. For the majority of Festival events there will also be an allocation of seats available on the day of the event, offered on a first come, first served basis. Full details can be found online at lse.ac.uk/spaceforthought.

Fancy dinner after an event? Coopers Restaurant & Bar in Lincoln's Inn Fields serves lunch and dinner Monday to Friday from 12 noon to 11pm and for festival week only, will be open on Saturday 25 February.

We make early morning visits to the market to ensure our food is fresh, local and seasonal whenever possible and therefore our menu changes daily. For reservations please call: **020 7831 6211** or email

info@coopersrestaurant.co.uk. coopersrestaurant.co.uk



WHAT'S ON?

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Diarmaid MacCulloch

Main Festival Events

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Reshma Ruia

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Nangarhar Harvest

EARLY FESTIVAL EVENTS

Tuesday 14 February

6.30-8pm, Sheikh Zayed Theatre

Age of Anger: A history of the present

Mass shootings and suicide bombs; Donald Trump, Narendra Modi and Rodrigo Duterte; the rise of nationalism, racism, sexism and homophobia; the rise of a new anti-Semitism in parts of Europe; climate change; the refugee crisis; ISIS. Pankaj Mishra identifies the unifying root cause of all of these things that we deem unintelligible and random, to reveal the unsettling ways history is repeating itself, and who and what is to blame.

Pankaj Mishra is the author of *An End to Suffering*, *Temptations of the West* and *From the Ruins of Empire*. He writes principally for the *Guardian*, *The New York Times*, *London Review of Books* and *New York Review of Books*.

Wednesday 15 February

6.30-8pm, Sheikh Zayed Theatre

Martin Luther – Fundamentalist Reactionary or Enlightened Creator of the Modern World?

500 years ago Martin Luther launched the Protestant Reformation when he nailed a sheet of paper to the door of a church in a small university town in Germany. That sheet and

the incendiary ideas it contained flared up into religious persecution and war, eventually burning a huge hole through 16th century Christendom. And yet the man who sparked this revolution has somehow been lost in the glare of events. In an event hosted by BBC Radio Three's arts and ideas programme, *Free Thinking*, **Anne McElvoy** explores the man and his passionate theology with **Peter Stanford**, the author of a new biography of Luther and the historian, **Ulinka Rublack**, author of *Reformation Europe* and **Diarmaid MacCulloch**, whose most recent book is *All Things Made New – Writings on the Reformation*.

Hosted by BBC Radio 3 *Free Thinking*

Thursday 16 February

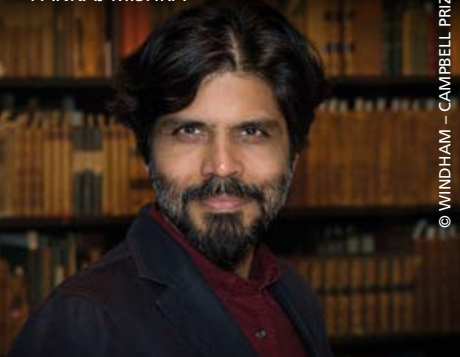
6-7pm, Wolfson Theatre

Can Writing Change the World?

In this event aimed at young writers aged 13-18, journalists **James Ball** and **Rebecca Omonira** with writer **Alan Gibbons** and historian **Jean Seaton** discuss the role of writing (in all forms) in changing the world: from big journalistic scoops, to bringing attention to stories that people don't often hear, to the subtler changing of readers' minds through works of fiction.

Hosted by the *LSE Library* and the *Orwell Youth Prize*

PANKAJ MISHRA



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ULINKA RUBLACK

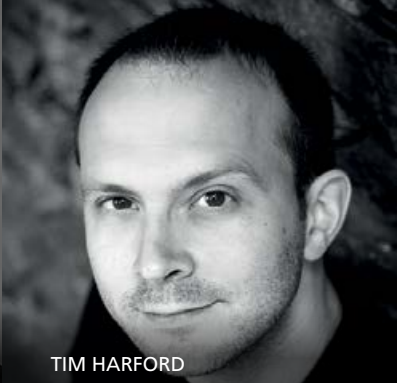




STIG ABELL



OLENA BILAN



TIM HARFORD

MONDAY 20 FEBRUARY

5-6.30pm, Wolfson Theatre

The Maidan Revolution – Lessons Learned and Unlearned

The overthrow of the Yanukovich government through a popular rebellion energised Ukrainian civil society and created expectations that have been hard to live up to. The Russian occupation of Crimea and support of separatists in the Luhansk and Donetsk regions have amplified the political and economic challenges, but the revolutionary fervour still lives on in large parts of Ukrainian society – sometimes propelling further reforms, but on occasion also undermining political consensus and leading to political overreach.

Anne Applebaum is Visiting Professor in Practice at the IGA and a columnist for the *Washington Post*. **Olena Bilan** is Chief Economist at Dragon Capital. **Mustafa Nayeem** is Member of Ukrainian Parliament and former reporter for *Kommersant Ukraine*. **Vladimir Rashkovan** is former Deputy Governor of the National Bank of Ukraine. Chaired by **Erik Berglof**, Director of the Institute of Global Affairs at LSE.

Hosted by the Institute of Global Affairs at LSE

6.30-8pm, Thai Theatre

You Say You Want a Revolution?

You Say You Want a Revolution? Records and Rebels 1966-70 is the V&A's major exhibition for autumn-winter 2016-17. Co-curator Victoria Broackes discusses how the exhibition explores the significance and impact of the late 1960s through the era-defining music, performances, fashion, film, design and political activism, and raises the questions: what did the optimistic idealism of the period do for us and where are we now?

Victoria Broackes is Senior Curator for the V&A Department of Theatre & Performance, and Head of Festival for the London Design Festival at the V&A. In 2013 she co-curated *David Bowie is*, the fastest selling exhibition in the V&A's history. Chaired by Ralph Miliband Programme Chair **Robin Archer**.

Hosted by the Ralph Miliband Programme at LSE

7-8.30pm, Wolfson Theatre

Britain's Paper Tigers

Newspapers are now mere paper tigers, we are told, but in the face of a tidal wave of fake news, misinformation and bias, do we need good journalism more than ever? In a world where Facebook and Twitter have become the public sphere for Brexit and Trump, what is the role of news brands? Two top media executives debate the future of news.

MONDAY 20 FEBRUARY

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UPDATES TO THE PROGRAMME
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TLS The Times Literary Supplement
The leading international weekly for literary culture



Stig Abell is Editor of the *Times Literary Supplement*, having previously been Managing Editor of the *Sun*, a fiction reviewer at *The Spectator* and reviewer at *Telegraph Media Group*. Away from print Stig can be heard every Sunday afternoon on LBC Radio.

Janine Gibson is the Editor-in-Chief of BuzzFeed UK. Prior to BuzzFeed, Gibson worked at *The Guardian* for 17 years, most notably launching *The Guardian US* in 2013 and overseeing its Pulitzer Prize-winning reporting of the Edward Snowden leaks. Chaired by Director of Polis, **Charlie Beckett**.

Hosted by Polis at LSE

7-8.30pm, Sheikh Zayed Theatre

Messy: How to be creative and resilient in a tidy-minded world

Award-winning columnist Tim Harford celebrates the benefits that messiness has in our lives: why it's important, why we resist it, and why we should embrace it instead. Using research from neuroscience, psychology, social science, as well as captivating examples of real people doing extraordinary things, he explains that the human qualities we value – creativity, responsiveness, resilience – are integral to the disorder, confusion, and disarray that produce them.

Tim Harford is the award-winning author of bestselling *The Undercover Economist*, *The Undercover Economist Strikes Back*, *Adapt*, and *The Logic of Life*. Harford is currently a senior columnist at the *Financial Times* and host of the BBC Radio 4 program *More or Less*.

MONDAY 20 FEBRUARY



PHARELLA MAYALL FINE
AND ALICE OLINS



FIONA REYNOLDS



YUVAL LEVIN

TUESDAY 21 FEBRUARY

1.15-2.30pm, Thai Theatre

Step Up: How can you transform your career in just 10 minutes a day?

In this talk, Pharella Mayall Fine and Alice Olins, authors of *Step Up: Confidence, Success and your Stellar Career in 10 Minutes A Day* will share their tips on how even the busiest of us can achieve success, lead authentically and find balance between work and life.

Pharella Mayall Fine is an executive coach and development consultant. **Alice Olins** has worked at or written for nearly all of the country's broadsheets and women's glossies. Chaired by **Tina Fahm**, a governor of LSE.

Hosted by LSE Power, LSE's Professional Women's Network

5.15-6.45pm, Sheikh Zayed Theatre

Was Brexit a Populist Revolution?

Brexit has been viewed by many as part of a populist revolution sweeping not only the UK, but Europe and beyond. Why did Britain vote for Brexit? Was it a result of a UKIP-led revolt on the right? This discussion will explore the motivations of the leave vote and the implications for UK politics.

Mary Dejevsky is a writer for *The Independent* and a broadcaster. **Matthew Goodwin** is Professor of Politics and International Relations

at the University of Kent and author of *Revolt on the Right*. **Rhiannon Lucy Cosslett** is a freelance writer for *The Guardian* and co-founded *The Vagenda* blog. Chaired by **Simon Hix**, Harold Laski Professor of Political Science in the LSE Department of Government.

Hosted by the LSE Department of Government

6.30-8pm, Wolfson Theatre

The Fight for Beauty: Our path to a better future

We live in a world where the drive for economic growth is crowding out everything that can't be given a monetary value and it's getting harder to find space for the things that really matter but money can't buy, including our future. Fiona Reynolds proposes a solution that is at once radical and simple – to inspire us through the beauty of the world around us. Delving into our past, examining landscapes, nature, farming and urbanisation, she shows how ideas about beauty have arisen and evolved, been shaped by public policy, been knocked back and inched forward until they arrived lost in the economically-driven spirit of today.

Giles Atkinson is Professor of Environmental Policy at LSE. **Nicholas Crane** is a presenter of BBC's *Coast*, President of the Royal Geographical Society and author of *The Making of the British Landscape*.

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Fiona Reynolds is Master of Emmanuel College, Cambridge and former Director-General of the National Trust. Chaired by **Michael Mason**, Associate Professor in the Department of Geography and Environment at LSE.

Hosted by the Department of Geography and Environment at LSE

7-8.30pm, Sheikh Zayed Theatre

The Fractured American Republic and the Possibilities for Political Renewal

US politics are failing 21st century Americans, with both parties blind to how America has changed over the past half century. What are the prospects for political renewal? Yuval Levin argues that what is needed is a modernising political revival through the middle layers of society.

Yuval Levin is Hertog Fellow at the Ethics and Public Policy Center (EPPC), Editor of *National Affairs* magazine and author of *The Fractured Republic*. **Michael McQuarrie** is Associate Professor in the Department of Sociology at LSE. **Cheryl Schonhardt-Bailey** is Professor in Political Science in the Government Department at LSE. Chaired by US Centre Director **Peter Trubowitz**.

Hosted by the US Centre at LSE

TUESDAY 21 FEBRUARY

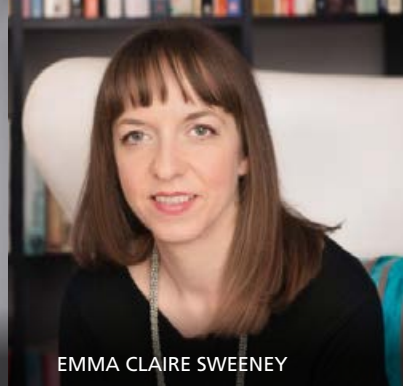


OMAR KHAN



GEORGIA GOULD

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EMMA CLAIRE SWEENEY

WEDNESDAY 22 FEBRUARY

1-2pm, NAB 2.04, 2nd Floor

The Universe Starring Man? The impact of scientific revolutions on humankind's view of itself

Many people unreflectingly think that "Man" plays a special role in the Universe. Although this view was endorsed by Aristotelian cosmology, revolutionary developments in science, particularly those associated with Copernicus and Darwin, seem to have made it entirely untenable. So what does science teach us about our place in the Universe?

John Worrall is Professor of Philosophy at LSE. Chaired by **Roman Frigg**, Director of CPNSS

Hosted by the Centre for Philosophy of Natural and Social Science (CPNSS) at LSE

4.30-6pm, Wolfson Theatre

1917: Historical and global perspectives

The Bolshevik Revolution of 1917 transformed the world. But it was neither the first global revolution nor the last revolution to have widespread resonance. So how should we understand its significance and relationship to global history 100 years after it took place? To discuss these issues, this panel places 1917 in a historical perspective and examines its implications around the world. David Motadel speaks on "Waves of Revolution: Thoughts on the Global History of Revolt"; Nataliya Kibita

explores "The Long-lasting Legacy of the Russian Revolution in the Ukraine"; and Tanya Harmer looks at "Latin America's Revolutionary Twentieth Century".

Tanya Harmer, Nataliya Kibita and **David Motadel** are academics in the LSE's Department of International History. Chaired by **David Stevenson**, Stevenson Professor of International History at LSE.

Hosted by the Department of International History at LSE

5-6.30pm, Sheikh Zayed Theatre

Stagnation Generation: Exploring intergenerational fairness

Are today's young people getting a bum deal? Young people have experienced the biggest pay squeeze in the aftermath of the financial crisis, seen their dreams of home ownership drift out of sight and witnessed a welfare state in retreat. Are these short term effects or do they run deeper, and how can policy make a difference?

Rachael Farrington is the founder of Voting Counts, a third year Politics and History student at Brunel University London and a member of the Institute of Digital Democracy's Advisory Board. **Georgia Gould** is a Labour councillor and Cabinet member for Young People, Adults and Health in the London Borough of Camden. **John Hills** is Richard Titmuss Professor of Social Policy at LSE and Co-Director of the International Inequalities

Institute. **Omar Khan** is Director of the Runnymede Trust, having previously been its Head of Policy. Chaired by **David Willetts**, Executive Chair of the Resolution Foundation and former Minister for Universities and Science and MP for Havant.

Hosted by the Resolution Foundation and the International Inequalities Institute at LSE

6-7pm, NAB 1.04, 1st Floor

Experiments in Living and Working: Squats and collectives in 1970s and 80s London

This event explores what changed in the years after the Sexual Offences Act in 1967, which partly decriminalised homosexuality in the UK.

Matt Cook, a lecturer of History and Gender Studies at Birkbeck College, University of London and author of *Queer Domesticities: Homosexuality and Home Life in 20th Century London*, talks about a gay squatting community in Brixton. **Sue O'Sullivan** who was involved in the women's liberation movement from its start, talks about working collectively on *Spare Rib* magazine. Chaired by **Anne Summers**, Chair of the Friends of the Women's Library.

Hosted by the LSE Library in conjunction with their exhibition "Glad to be Gay: the struggle for legal equality" on display in the LSE Library Gallery from 9 January – 7 April 2017.

6.30-8pm, Wolfson Theatre

Cricket as Revolution

"Cricket is an Indian game accidentally invented by the English" *Ashis Nandy*

This panel explores how the story of cricket between England and South Asia has been nothing short of revolutionary, upsetting colonial power balances and creating unexpected alliances. Divided in all manner of ways, South Asia countries seem to have found in this colonial game an unlikely force for national unity.

Prashant Kidambi is Associate Professor in Colonial Urban History at the University of Leicester. **Peter Osborne** is a journalist and author of *Wounded Tiger: The History of Cricket in Pakistan* and *White on Green:*

Celebrating the Drama of Pakistan Cricket.

Parvathi Raman is Senior Lecturer in Social Anthropology at SOAS. Chaired by **Mukulika Banerjee**, Director of the South Asia Centre at LSE.

Hosted by the South Asia Centre at LSE

7-8.30pm, Sheikh Zayed Theatre

Viewing Autism through the Arts Lens

The scientific understanding of autism has developed significantly over the last few decades. But how realistically are autism and the experiences of autistic people and their families portrayed in the arts? Literature such as *The Reason I Jump*, plays like *The Curious Incident of the Dog in the Night*, and movies such as *The Accountant* that reach the general public potentially increase the awareness of autism, but how far can arts and literature further revolutionise the way it is understood? Can they truly portray the reality of autism?

Jem Lester is a journalist and author of the award-winning *SHTUM*. He has two children, one of whom is profoundly autistic.

Emma Claire Sweeney's debut novel, *Owl Song at Dawn*, was inspired by her sister who has cerebral palsy and autism. She publishes arts features and pieces on disability for the *Guardian*, the *Independent on Sunday*, *Mxlexia* and the *Times* and teaches creative writing at New York University. Chaired by **Martin Knapp**, Professor of Social Policy and Director of PSSRU at LSE

Hosted by the Personal Social Services Research Unit, LSE Health and Social Care



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ROD JUNKINS



EIMEAR MCBRIDE



ANNE APPLEBAUM

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THURSDAY 23 FEBRUARY

THURSDAY 23 FEBRUARY

12.30-2pm, Alumni Theatre

Ideas are Your Only Currency

The real currency of our time isn't money. It's ideas. To be at home in the world of the future, you will need to be an adaptable, open minded, problem solver, communicator, inventor, artist and entertainer. During this talk, there will be exercises designed to encourage you to think beyond what is accepted and conventional. An Olympic athlete trains their body. A creative thinker has to exercise just as hard, but train their imagination.

Rod Judkins is a lecturer at Central St Martin's and has lectured on the subject of creativity at universities and to businesses around the world. He blogs at *Psychology Today*. Trained at The Royal College of Art, he has exhibited at galleries including Tate Britain, The National Portrait Gallery and The Royal Academy.

Hosted by LSE LIFE

5-6.30pm, Sheikh Zayed Theatre

Revolutions in Literature

The turn of the 20th century saw a move away from the traditional towards the experimental and radical in the arts, with modernist writers breaking with established forms and subjects. In this discussion two award-winning contemporary novelists discuss modernism, its legacy and their own revolutionary approaches to fiction.

Eimear McBride's debut novel *A Girl is a Half-formed Thing* took nine years to publish and subsequently received the Bailey's Women's Prize for Fiction, Kerry Group Irish Novel of the Year, the Goldsmiths Prize, Desmond Elliot Prize and the Geoffrey Faber Memorial Prize. Her latest novel is *The Lesser Bohemians*.

Ali Smith has won numerous awards for her work, including the Baileys Prize and the Goldsmiths Prize for *How to be both*, which was also shortlisted for the Man Booker Prize. Her latest novel, *Autumn*, is an inventive meditation on a world growing ever more bordered and exclusive. Chaired by TLS Editor **Toby Lichtig**.

Hosted by the Times Literary Supplement

6.30-8pm, Wolfson Theatre

From One Cold War to Another?

For forty years the Cold War defined the world, almost leading to the destruction of humanity itself in October 1962. This discussion asks and tries to answer three big questions: In what sense did the Cold War represent a revolution in world history? Was 1989 yet another – very different kind of – revolution in international affairs? And why does the Cold War we all thought dead and buried continue to exercise such influence on our discourses about the modern world?



NICOLA ROLLOCK



HARRIET HARMAN



ALI SMITH

© SARAH WOOD

Anne Applebaum is a columnist for the *Washington Post* and visiting Professor in Practice at the IGA, LSE. **Jonathan Fenby** is co-founder of Trusted Sources and author of *Will China Dominate the 21st Century?* **Gideon Rachman** is a *Financial Times* columnist. His new book is *Easternisation: war and peace in the Asian century*. Chaired by LSE IDEAS Director **Michael Cox**. Hosted by LSE IDEAS

6.30-8pm, Thai Theatre

Nations Torn Asunder

Since the European Enlightenment scholarly interest in revolutions has greatly dwarfed the interest in civil war, and whilst revolutions have often been glamorized in history, civil war has had almost exclusively negative connotations. But the last two decades have seen a resurgence of interest in civil war amongst the academic community. Has this vindicated the view that civil war is a uniquely destructive form of conflict?

Bill Kissane is Associate Professor in Politics in the LSE Department of Government. **Anthony Loyd** is Foreign Correspondent for *The Times*. Chaired by **Denisa Kostovicova**, an Associate Professor in Global Politics in the Government Department at LSE. Hosted by the Conflict Research Group at LSE

7-8.30pm, Sheikh Zayed Theatre

Women in Work: An unfinished revolution?

Women in the UK workplace have undoubtedly taken great steps over the past 40 years, but at the current rate of progress it will take 50 years to close the gender pay gap and a child born today will not see equal representation in her lifetime. Our panel discuss the progress that women have made across politics, economics, academia and the armed forces, but also what obstacles remain to be overcome and what can be done to challenge the barriers that prevent women progressing.

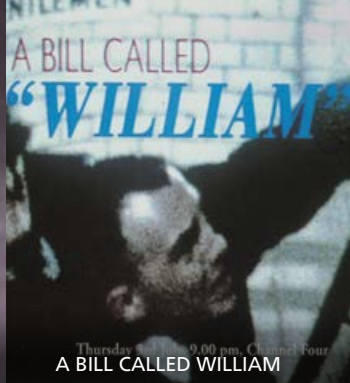
Harriet Harman was elected as Labour MP for Peckham in 1982, joining a House of Commons which was 97 per cent male. Her memoir *A Woman's Work* tells the story of women's progressive politics over the past thirty years. **Katrine Marçal** is a columnist for Swedish paper *Aftonbladet* and author of *Who Cooked Adam Smith's Dinner?* **Alexandra Pollard** is Lieutenant Commander in The Royal Navy. **Nicola Rollock** is Deputy Director of the Centre for Research in Race and Education at the University of Birmingham and lead author of the award-winning book *The Colour of Class*. Chaired by LSE Interim Director **Julia Black**.

Hosted by LSE's Equity, Diversity and Inclusion (EDI) Taskforce

THURSDAY 23 FEBRUARY



LAURA BEERS



Thursday 9.00 pm, Channel Four
A BILL CALLED WILLIAM



SARAH BAKEWELL

FRIDAY 24 FEBRUARY

12.30-2pm, Thai Theatre

Red Ellen: The life of Ellen Wilkinson, socialist, feminist, internationalist

In 1908 Ellen Wilkinson, a fiery, outspoken teenager from a working-class family in Manchester, was the only girl who spoke in school debates. By 1945, Wilkinson had helped found the Communist Party, earned a seat in Parliament as Minister of Education, and become a renowned advocate for the poor and dispossessed at home and abroad. During Wilkinson's lifetime, many radicals viewed themselves as members of an international socialist community, and some, like her, became involved in socialist, feminist, and pacifist movements that spanned the globe. By focusing on the extent to which Wilkinson's activism transcended Britain's borders, Laura Beers reframes our perception of the British Left in the early 20th century.

Laura Beers is Associate Professor of History at American University and a Birmingham Fellow at the University of Birmingham. She is author of *Red Ellen*.

Hosted by the LSE Library

5-6pm, Wolfson Theatre

A Bill Called William

A documentary film screening, courtesy of Channel 4, first screened in 1997 to mark the 30th anniversary of the 1967 Sexual Offences Act, nicknamed "William", which legalised sex between males aged 21 and over. As a dramatized documentary *A Bill Called William* has all the elements of a Whitehall farce; a larger than life cast of genuine eccentrics and double-dealing politicians. The programme includes interviews with Leo Abse, who sponsored the bill through Parliament, Roy Jenkins, and Barbara Castle, and dramatizations of the contemporary debates held in the Houses of Commons and Lords. Gay men also recall the social ostracism, blackmail threats and physical attacks of the era.

A Bill Called William is a *Mentorn Media Ltd Production for Channel 4 Television*.

Hosted by the LSE Library in conjunction with their exhibition "Glad to be Gay: the struggle for legal equality" on display in the LSE Library Gallery from 9 January – 7 April 2017.

FRIDAY 24 FEBRUARY

DON'T MISS – POP UP CHAMPAGNE AND WINE BAR IN THE LOWER GROUND FLOOR, NAB FROM 6PM ON FRIDAY 24 FEBRUARY

6-7pm, Thai Theatre

Revolutions in the Afghan Desert: Water, green tech and illegal opium cultivation

Over the last 15 years there has been a revolution in the deserts of south and southwest Afghanistan. Across the provinces of Helmand, Farah, Kandahar and Nimroz windswept sand and rock has been replaced by over 300,000 hectares of agricultural land. Driven by population pressure, opium prohibition and conflict 1.2 million people have settled in what was once uninhabitable desert land.

Richard Brittan is Co-Founder and Director of Alcis. **Sharon Harvey** is DFID Livelihoods Adviser. **David Mansfield** is Senior Fellow at LSE IDEAS and an independent consultant. Chaired by **John Collins**, Executive Director of the LSE IDEAS International Drug Policy Project.

This talk will be followed by a 30 minute guided tour of the exhibition (see page 22).

Hosted by LSE IDEAS

6.30-8pm, Wolfson Theatre

Existentialism is Easy

"Why are there beings at all instead of nothing?" asks Martin Heidegger in his *Introduction to Metaphysics*. In this panel, we explore the ideas of being and nothing as described by existentialism's most famous thinkers: Heidegger, Jean-Paul Sartre, Simone de Beauvoir, and Albert Camus. What is the allure of the existentialists? How is it that existentialist philosophy can be avidly consumed by modern audiences and also

unapologetically esoteric? Coffee, French cigarettes, and black polo necks not provided; intelligent discussion and provocative questions most definitely are.

Sarah Bakewell is author of *At the Existentialist Café: Freedom, Being and Apricot Cocktails*.

Andy Martin is a lecturer in French at Cambridge University and author of *Sartre vs Camus: The Boxer and the Goalkeeper*.

Stella Sanford is Professor of Modern European Philosophy at Kingston University, London and author of *How to Read De Beauvoir*. Chaired by Forum for European Philosophy Fellow **Shahidha Bari**.

Hosted by the Forum for European Philosophy and supported by the French Embassy in the memory of Professor Maurice Fraser

7-8.30pm, Sheikh Zayed Theatre

Frontline Shorts Night: Revolutions

Frontline Club's Editorial Director Julianne Rooney has curated a programme of visually engrossing short documentaries that explore revolutions in many forms – personal and inner transformations, communities in rapid transition and forceful social movements. From a remote Mayan community to the streets of Chicago, these stories offer a window into other parts of the world and will leave you feeling emboldened and inspired.

Hosted by the Frontline Club





ELIF SHAFAK



LUCE IRIGARAY



LAURIE PENNY

SATURDAY 25 FEBRUARY

11am-12.30pm, Sheikh Zayed Theatre

Where are the Women in Today's Islamic World?

Today all across the Middle East we observe a backlash of patriarchy, with women pushed back into the private space, reminded of their roles as mothers and wives. Even the fundamental rights that we thought we had can be lost easily. In truth, not only the Middle East but all over the world, women, especially Muslim women, are increasingly asking the most difficult questions and having the most engaging discussions on identity, religion, faith, freedom and sexuality.

Elif Shafak is an award-winning novelist and the most widely read female writer in Turkey. She is also a political commentator and an inspirational public speaker. She has published 15 books, including the bestselling *The Bastard of Istanbul* and *The Forty Rules of Love* and most recently *Three Daughters of Eve*.

Hosted by the LSE Gender Institute and LSE Middle East Centre

11am-12.30pm, Wolfson Theatre

To Be Born: Birth, existence and responsibility

In this event, world-renowned philosopher Luce Irigaray speaks about her new book, which reflects upon the nature of human existence through an analysis of birth. Examining the mysteries of human origins,

Irigaray will discuss the ways in which, despite the accidents of our birth, we can take responsibility for our own lives.

Luce Irigaray is Director of Research in Philosophy (CNRS) and a feminist, philosopher, and cultural theorist. **Mahon O'Brien** is a Lecturer in Philosophy at the University of Sussex. **Tanja Staehler** is Reader in Philosophy at the University of Sussex. Chaired by **Danielle Sands**, Forum for European Philosophy Fellow.

Hosted by the Forum for European Philosophy

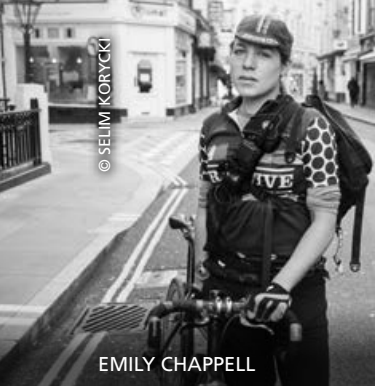
1-2.30pm, Sheikh Zayed Theatre

The Future of Humanity

What kind of future do we want to create and why? This panel explores the philosophical implications of scientific advancements like artificial intelligence and human enhancement, which have the potential to revolutionize our world. Is fear overriding optimism in our approach to the future?

Luke Dormehl is a technology author and journalist, with a background in documentary film. His books include *The Formula* and *Thinking Machines: The inside story of Artificial Intelligence and our race to build the future*.

Laurie Penny is a journalist and author, most recently of the novella *Everything Belongs to the Future*. **Nick Srnicek** is a lecturer in International Political Economy at City, University of London and the co-author of



EMILY CHAPPELL

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NED BOULTING

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NII AYIKWEI PARKES

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Inventing the Future. Chaired by **J McKenzie Alexander**, Professor of Philosophy at LSE.

Hosted by the Centre for Philosophy of Natural and Social Science at LSE

obsessive **James Spackman**, whose new cycling imprint Pursuit launches in 2017.

Hosted by LSE Cities and the Sustainability Team at LSE

3-4.30pm, Sheikh Zayed Theatre

London: Bike city?

All over the country, cycling is growing fast as a spectator sport and as a pastime. In London it is also booming as a transport choice. It is projected that by 2019 more people will ride into central London than drive, and Sadiq Khan is pressing ahead with infrastructure improvements which will both meet and stimulate demand. What's the appeal? Simple practicality? A physical thrill? Mindful "flow state"? Nonconformity? Our panel consider why cycling got this big and what its future is in London. Can it ever get too popular and are we headed for civil war on the roads? What would it take to make London a cycling utopia?

Rachel Aldred is Reader in Transport at the University of Westminster and one of the *Progress 1000* Most Influential Londoners.

Ned Boulting is an ITV Tour de France commentator and cycling writer, author of the much-loved books *How I Won the Yellow Jumper*, *On the Road Bike* and, most recently, *Boulting's Velosaurus*. **Emily Chappell** has worked as a cycle courier in London since 2008 and is author of *What Goes Around*. She has competed in the Transcontinental Race, one of the world's toughest ultra-endurance races. Chaired by book publisher and cycling

3-4.30pm, Wolfson Theatre

African Revolutions: From the streets to the written word

This event explores the literary trajectory in North Africa in the five years since the Arab Spring, from the initial outburst of optimism to grim dystopian narratives, and from the more traditional literary form of poetry in the region to writers experimenting with other literary forms. It also examines the impact of political realities in the fiction from sub-Saharan countries and how it compares to what has emerged in North Africa.

Ezzedine Choukri Fishere is a writer, diplomat and Visiting Professor at the American University in Cairo. He has published six novels, including *Embrace at Brooklyn Bridge*, which was shortlisted for the Arabic Booker Prize, and most recently *The Exit*. **Samar Samir Mezghanni** is a Tunisian writer with two records in Guinness Book for World Records as the youngest writer in the world in 2000 and the most prolific writer in the world in 2002. A 2007 recipient of Ghana's ACRAG award, **Nii Ayikwei Parkes** is the author of the hybrid novel, *Tail of the Blue Bird* and the book of poetry, *The Makings of You*. Chaired by **Bola Mosuro**, news presenter on the BBC World Service.

Hosted by the Firoz Lalji Centre for Africa at LSE

SATURDAY 25 FEBRUARY



EMMA GANNON



FILM STILL SHOCK ROOM

5-6.30pm, Sheikh Zayed Theatre

Growing up Online: A digital revolution?

What are the benefits and risks for young people growing up in the digital space? Is now the time to learn lessons from the generation who came of age with the internet? And how can the internet work for everyone?

Rachel Coldicutt is Chief Executive Officer of Doteveryone, a UK charity working to solve social and moral challenges that have arrived with the Internet. **Emma Gannon** is a blogger and digital consultant, author of *CTRL ALT DELETE: How I Grew Up Online*.

Deana Puccio is a former Senior Assistant District Attorney from New York City and Co-Founder of the RAP Project, Raising Awareness and Prevention, which aims to help teenagers minimize the risk of becoming a victim of sexual attack or vulnerable to excessive social media pressures. She is co-author of *Sex, Lies and Social Media: Talking to Our Teens in the Digital Age*. Chaired by **Ellen Helsper**, Associate Professor in the Media and Communications Department at the LSE.

Hosted by the Department of Media and Communications at LSE

5-6.30pm Wolfson Theatre

Representing Poverty and Inequality: The legacy of Charles Booth

In the wake of the Centenary of the death of Charles Booth, whose poverty maps and surveys started a quiet revolution in the methodology of the social sciences, a group of writers will reflect on what we can learn from Booth's work today in terms of the techniques available to write about, analyse and make present to the reader the realities of poverty and inequality. Can fictional writing or media such as documentaries achieve more, or different things, from social scientific or historical studies?

Joseph Bullman is an award-winning documentary film maker and creator of the BBC series *The Secret History of Our Streets*, which used the Booth maps as a starting point. **Mary Morgan** is the Albert O. Hirschman Professor of History and Philosophy of Economics at the LSE. **Sarah Wise** is the author of three books on 19th-century social history, including *The Blackest Streets: The Life and Death of A Victorian Slum*. Chaired by **Nicola Lacey**, School Professor of Law, Gender and Social Policy at LSE.

Hosted by the International Inequalities Institute at LSE



MAUREEN DUFFY



PATRICK FLANERY



DEAN ATTA

7-8.30pm, Sheikh Zayed Theatre

Revolution in the Mind: Reassessing the psychology of rebellion and obedience

How do ordinary people engage with political change? The problem of how far ordinary people conform was first posed by Hannah Arendt and then pursued conceptually and experimentally by social psychologists exposed to the moral, cultural and psychological devastation that followed WW2 in Europe. We do as we are told. Or do we? Exploring the psychological roots of obedience and rebellion, this event will present the feature documentary *Shock Room* and revisit Stanley Milgram's controversial experiments on the banality of evil, asking whether it is conformity rather than resistance and rebellion that guides everyday political behaviour.

Patrick Flanery is the award-winning author of *Absolution*, *Fallen Land* and most recently *I Am No One*. **Alex Haslam** is Professor of Psychology and Australian Laureate Fellow at the University of Queensland. **Kathryn Millard** is an award-winning filmmaker, including *Shock Room* and Professor of Screen and Creative Arts at Sydney's Macquarie University. **Stephen Reicher** is Wardlaw Professor in the School of Psychology and Neuroscience at the University of St Andrews. Chaired by **Sandra Jovchelovitch**, Director of the Social and Cultural Psychology programme at LSE.

A film screening followed by a discussion. Hosted by Department of Psychological and Behavioural Science at LSE

7-8.30pm, Wolfson Theatre

Coming Out: 50 Years of gay literature

How has literature and performance engaged with changing attitudes since the decriminalisation of homosexuality in 1967? This panel talk about themes of gay identity, both in their own work and the work of other writers, over the last 50 years.

Dean Atta's debut poetry collection, *I Am Nobody's Nigger* was shortlisted for the Polari First Book Prize. He was named as one of the most influential LGBT people in the UK by the *Independent on Sunday* Pink List and featured in Out News Global Pride Power. He is currently working on his second poetry collection *The Black Flamingo*. **Neil Bartlett** is a theatre-maker and a novelist. From 1994 to 2005 he was Artistic Director of the Lyric Hammersmith. His most recent theatre piece was *STELLA*, for the London International Festival of Theatre. His most recent book is the novel *The Disappearance Boy*, which earned him a nomination as Stonewall Author of the Year. **Maureen Duffy** is a poet, playwright and novelist. Her first openly lesbian novel was *The Microcosm* (1966) and she is said to have been Britain's first lesbian to "come out" in public, and made public comments during the debates around homosexual law reform. She is the author of 34 published works including fiction, non-fiction, poetry and plays for stage screen and radio, and is a Vice-President of the Royal Society of Literature. Chaired by **Mel Kenyon**, a leading theatrical agent for Casarotto Ramsay and Associates.

Hosted by the Royal Society of Literature

WORKSHOPS

10.30-11.45am, Alumni Theatre

Re-Wild Your Words

A toolkit of small, playful experiments, to revolutionise how you tell stories in all genres. In this session, Bridget Holding takes body awareness, movement and spoken word into writing, with a focus on the ground-breaking world of “new” nature writing, one of the fastest growing and best-selling genres.

With her focus on learning from nature, and the embodied, holistic experience of the storyteller, university tutor and psychotherapist **Bridget Holding** is revitalising traditional creative writing teaching.

All levels of writing experience, and confidence welcome!

12-1.15pm, Alumni Theatre

Writing Short Stories and Poetry: From laptop to bookshop Are Two Heads Better than One?

Writing is by definition a solitary and insular occupation, but this creative writing session explores the benefits of a collaborative approach to writing. Drawing on their experience of writing the anthology *Love across a Broken Map*, writers from The Whole Kahani, a collective of British fiction writers of South Asian origin, will provide an interactive session that examines the process of putting together an anthology, from the inception of an idea to workshopping stories, to choosing titles and cover designs and finally the challenges of marketing and publicity.

The Whole Kahani (or The Whole Story) formed in 2011 to give a new voice to old stories and provide a creative perspective that straddles cultures and boundaries both emotional and geographical. **Kavita A Jindal** is a prize-winning fiction writer, as well as a poet, essayist and reviewer. **CG Menon's** stories have previously been broadcast on radio and published in a number of anthologies. **Reshma Ruia** is the author of *Something Black in the Lentil Soup* and *A Mouthful of Silence* and an alumna of LSE.



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FOR GUESTS AND VISITORS OF
LSE VIA "THE CLOUD", ALSO IN
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SATURDAY 25 FEBRUARY

BRIDGET HOLDING



© PETER REID

KAVITA A JINDAL



RESHMA RUIA





PAUL MM COOPER



ADAM AND CHARLOTTE
GUILLAIN



KATHERINE WOODFINE

1.30-2.45pm, Alumni Theatre
Adventures in Writing

As writers, we're often told to "write what you know" – but is this the advice that's holding back your writing? In this session, Paul MM Cooper talks about what led him to dive into the world of ancient poetry and medieval Sri Lanka in order to write his novel *River of Ink*. The session is designed for those who want to take on the unfamiliar in their work, or who just want to discover the adventure that writing can be.

Paul MM Cooper grew up in Cardiff, Wales before studying at the University of Warwick and UEA, where he is currently taking a PhD in creative writing. After graduating, Paul lived in Sri Lanka for two years, teaching English. While there he returned again and again to the ruins of Polonnaruwa, learnt to speak Sinhala and to read Tamil.

EVENTS FOR CHILDREN

3.30-4.30pm, 2nd Floor,
New Academic Building

Treats for a T.Rex

Come and meet Charlotte and Adam Guillain as they take George, our brave explorer, on another amazing adventure. Join George as he cleverly crafts a hang glider and sets off on a mission to the lost world of dinosaurs with his faithful Trixie in tow. There will be strange noises, furry friends, funny songs and if we're lucky, maybe even a T.Rex! *Treats for a T.Rex* is the sixth instalment of the *George's Amazing Adventures* series.



Suitable for children 4+

3.30-4.30pm, 1st Floor,
New Academic Building

The Mystery of the Painted Dragon

Enter a world of bonbons, perfumes and mysteries around every corner. Join Katherine Woodfine on an Edwardian adventure through London's most prestigious department store, Sinclair's. Katherine talks about her writing process, her inspirations, gets the children to help her solve a mystery or two and brings dastardly villains to justice.



Suitable for children 8+

SATURDAY 25 FEBRUARY

EXHIBITIONS

Monday 20 – Saturday 25 February

LSE Campus

LSE Photo Prize 2017 – Pop Up Exhibition

The LSE Arts pop-up photo prize exhibition is back! Photos on the theme “Revolutions” submitted by LSE staff, students and alumni will be displayed across campus during the Festival week. A panel of judges will select three prize-winners, and you will have a chance to vote for your favourite. See lse.ac.uk/arts for more information.

Monday 20 – Saturday 25 February

Lower Ground Floor, New Academic Building

Revolutions in the Afghan Desert: Water, green tech and illegal opium cultivation

The first settlers dug shallow wells tapping into the underground water. A decade on deep wells have been installed and fuelled by imported solar technology the water table is falling rapidly. In parallel herbicides imported from China and Iran have supported ever increasing amounts of opium poppy to be grown. Without the illicit opium crop none of these developments would have taken place; the land would still be bare and there would be even larger numbers of rural Afghans

either attempting to seek out an existence in the increasingly congested cities of Kabul and Kandahar or migrating to Europe in search of a livelihood. But what is to become of this land and those that live there? Surely it is only a question of time before the area once again returns to desert? And what will happen to those farmers that have made these former deserts their home when the water eventually runs out?

Info: This exhibition is open to LSE staff and students to view throughout the Festival week. Members of the public may access the exhibition before and after Festival events. There will be a special event and exhibition tour taking place on Friday 24 February, see page 15.

Hosted by LSE IDEAS

Monday 30 January – Friday 24 February

Atrium Gallery, Old Building

VIP: Visualising international politics

In “Visual International Politics”, IR students didn’t just watch movies – they made their own films – come see them in this exhibit.

Info: This exhibition is free and open to all. Visitors are welcome Monday-Friday, 10am-8pm. See lse.ac.uk/arts for more information.

PHOTOPRIZE 2016: ADVANCED TELEPORTATION



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LSE IDEAS EXHIBITION WHITE NANGARHAR



© DAVID MANSFIELD



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From small meeting rooms for eight, through to the 1,000 seat Peacock Theatre, LSE offers a wide choice of centrally located conference facilities, available to hire for events, meetings, lectures and larger conferences.

For further details or enquiries please contact LSE Event Services, Tel: **+44 (0)20 7955 7087**, email: **event.services@lse.ac.uk** or web: **lse.ac.uk/lseeventservices**

FESTIVAL FRINGE

Look out for other events taking place at LSE outside the Festival, which continue exploring our Festival's theme.

Thursday 23 February

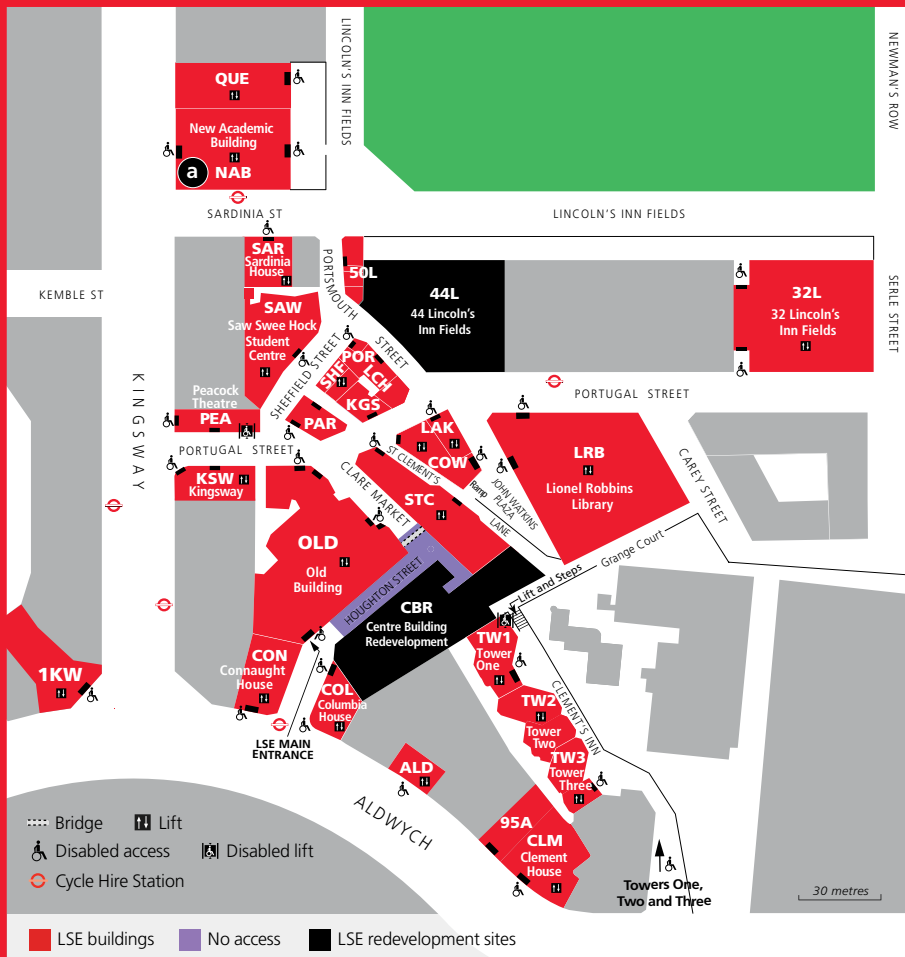
6pm, Shaw Library, Old Building

VELVET and IRON

LSE Language Centre, in collaboration with LSE SU Drama Society, presents an evening of drama comprising a rare work written by a playwright turned politician, Vaclav Havel. His play *Leaving* was the first theatre-piece he wrote immediately after leaving office as President of the Czech Republic. The performance will be preceded by a documentary footage and a panel discussion of the events of 1989-1991 in Eastern Europe.

Info: This event is free and open to all with no ticket required. Entry is on a first come, first served basis. For any queries email Olga Sobolev (O.Sobolev@lse.ac) or Angus Wrenn (A.J.Wrenn@lse.ac).





- a** Sheikh Zayed Theatre,
 Wolfson Theatre,
 Alumni Theatre,
 Thai Theatre,
 New Academic Building
 54 Lincoln's Inn Fields,
 London,
 WC2A 3LJ

Accessibility and special requirements

LSE aims to ensure equal access to these public events. The majority of venues are wheelchair accessible. Wheelchair spaces should be reserved in advance of the event. The larger venues are fitted with infrared hearing support systems.

Please contact events@lse.ac.uk in advance of the event you plan to attend so that arrangements, where possible, can be made. For more information visit lse.ac.uk/events

DisabledGo have produced detailed access guides to the LSE campus and residences, and route maps between key locations. These are available at lse.ac.uk/DisabledGo