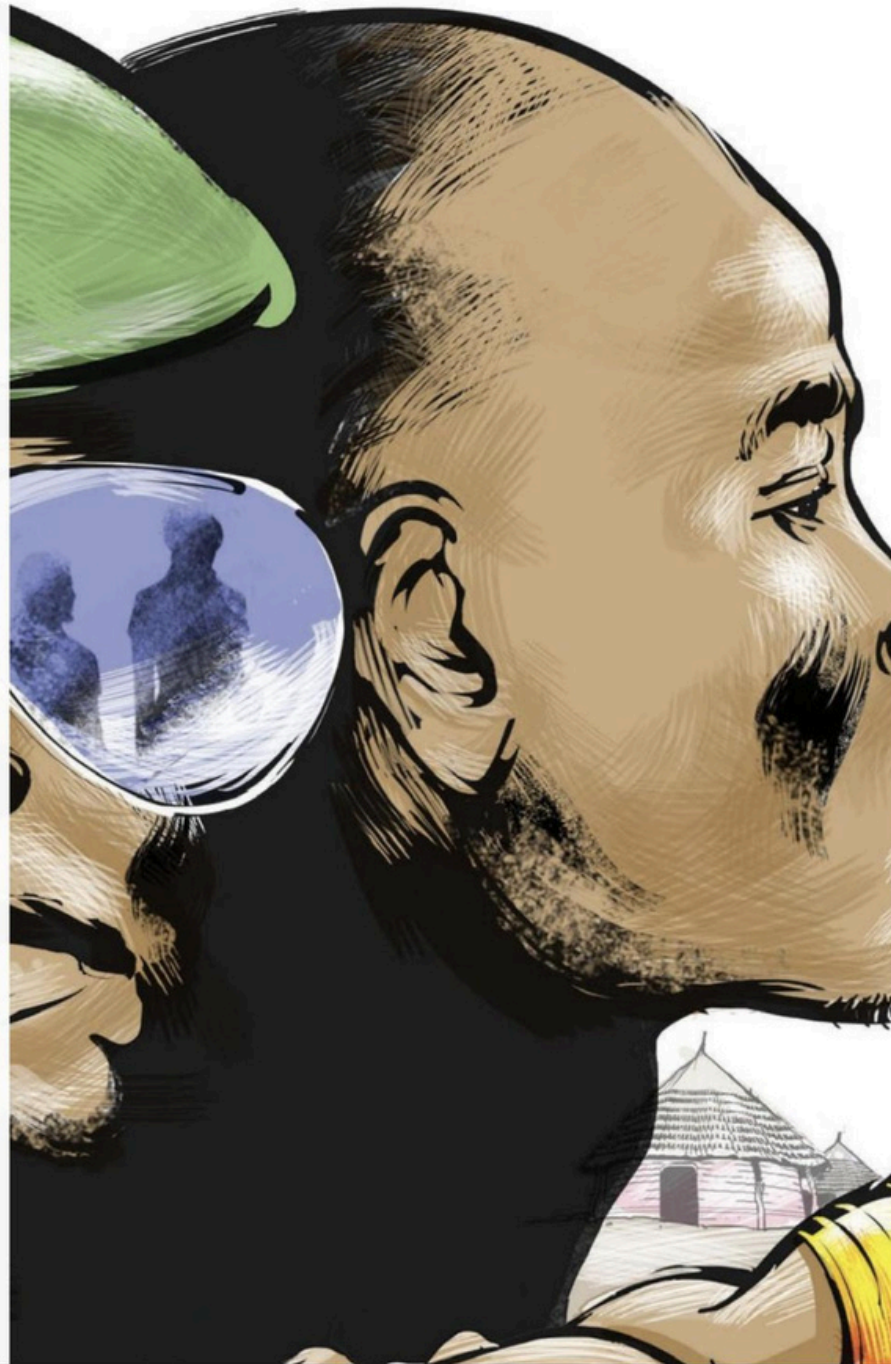


## The Story of Two Rapes

After Rape provides evidence of a more complicated and nuanced explanation of rape and its aftermath, suggesting a reimagining of the meanings of post-atrocity justice, whilst acknowledging the role of sex, power, and politics in all sexual experiences between coercion and consent. With its wide investigation of social life in northern Uganda, this study offers vital analysis for those interested in sexual and gender violence, post-conflict reconstruction, and human rights.

**-Holly Porter**



## Victor Ndula

Victor Ndula is an editorial cartoonist, illustrator and comic artist who lives and works in Nairobi, Kenya, where he lends his voice to social commentary through his cartoons. A member of the global organization Cartoon Movement, and Cartooning for Peace, he has attended and exhibited his work at Cartoon festivals in Switzerland, France and Germany, and his work has also been exhibited in Peru, Doha Qatar, Amsterdam and at the London School of Economics.



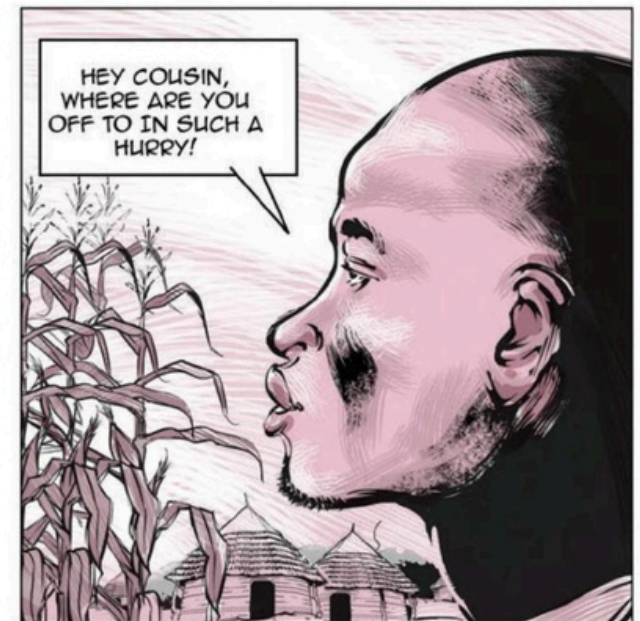
# STORY ONE

**T**WO GIRLS IN AN ACHOLI VILLAGE IN NORTHERN UGANDA PREPARE TO VISIT AN AUNT NOT SO FAR FROM WHERE THEY STAY, THEY SAY THEIR GOODBYES AND HEAD OUT.



# STORY TWO

**T**HE SCENE IS SET IN A TYPICAL ACHOLI HOME, ITS PEACEFUL AND QUIET, MOST OF ITS INHABITANTS ARE OUT IN THE FIELDS FARMING, HOWEVER ONE STAYS BACK IDLING THE MORNING AWAY.







THE TWO GIRLS SET OFF HAPPILY TO THEIR AUNT'S PLACE.



A SOLDIER SITTING OUTSIDE HIS HOUSE...



TAKES NOTICE AND CREEPS UP ON THEM.



HI COUSIN! IM OFF TO GET SOME WATER, I NEED TO PREPARE LUNCH.



OKAY, BUT COME TO MY PLACE, I HAVE SOME OF THE MUSIC YOU LIKE.



I WOULD LOVE TO BUT I HAVE TO GO TO TOWN AFTER LUNCH, MAYBE NEXT TIME!





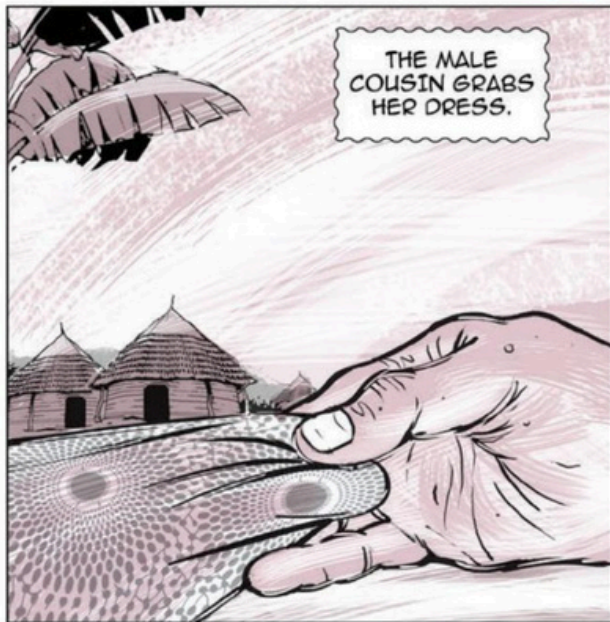
STOP THERE  
OR I WILL  
SHOOT!



IN PANIC,  
THE GIRLS  
COMPLY.



THE SOLDIER  
LEADS THEM  
INTO HIS  
HOUSE, TIES  
THEM UP...



THE MALE  
COUSIN GRABS  
HER DRESS.



SHOCKED, THE  
FEMALE COUSIN  
DROPS HER POT  
IN CONFUSION.



THE MALE  
COUSIN PINS  
HER TO THE  
GROUND.

COME ON,  
LETS HAVE  
SOME FUN,  
WE ARE  
ADULTS YOU  
KNOW!



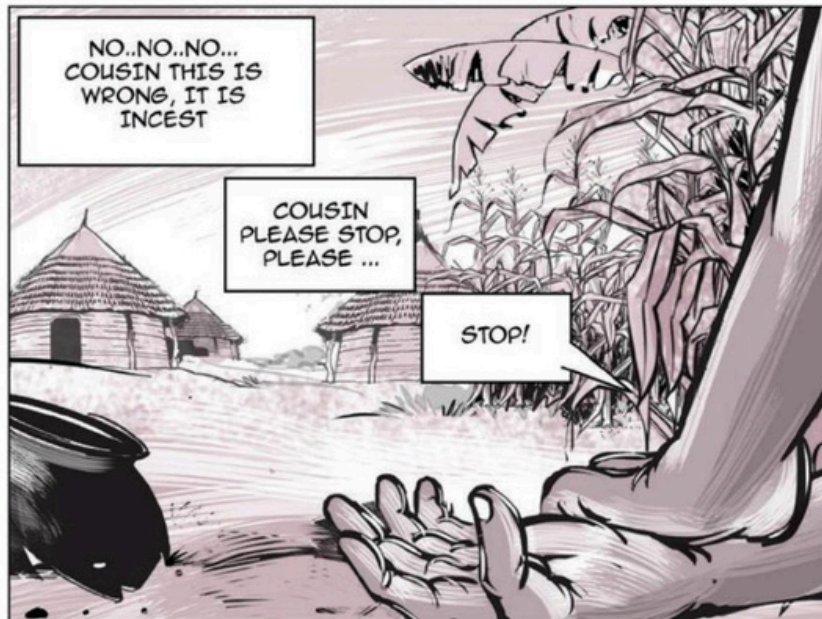


AND RAPES THEM IN TURNS.

SHHHH!



THE GIRLS ARE TOO SCARED TO SHOUT FOR HELP.



NO..NO..NO... COUSIN THIS IS WRONG, IT IS INCEST

COUSIN PLEASE STOP, PLEASE ...

STOP!

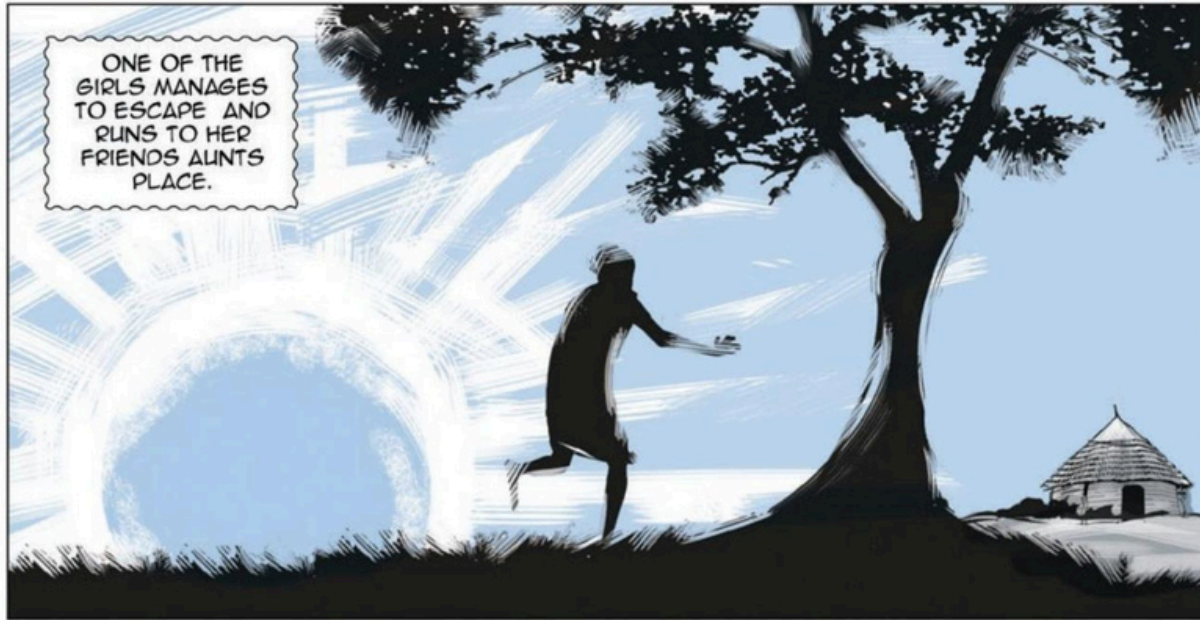


OH NO, I HAVE JUST BEEN RAPED BY MY RELATIVE, I MUST TELL SOMEONE!



THE RAPIST COUSIN JUMPS ON HIS BICYCLE AND TAKES OFF!





ONE OF THE GIRLS MANAGES TO ESCAPE AND RUNS TO HER FRIENDS AUNT'S PLACE.



WHERE SHE NARRATES THE HORRIFIC ORDEAL TO THE SHOCKED AUNT.



LATER ON AT HER STEP-MOTHERS PLACE.

CALM DOWN AND TELL ME EXACTLY WHAT HAPPENED



THE STEP-MUM PROCEEDS TO INFORM THE ELDERS.

KIRR!

WHAT!



THE ELDERS CONVERGE UNDER A TREE TO DELIBERATE...

IF THIS IS NOT CLEANSED THERE WILL BE GREAT SUFFERING!





THE WOMAN EXPLAINED THAT THE ELDERS RULED THAT HER COUSIN SHOULD BUY A GOAT THAT WOULD BE USED IN A PUBLIC CLEANSING RITUAL. THIS INCLUDED SACRIFICING THE GOAT AND THEN BOTH OF THEM BEING SMEARED WITH FECAL MATERIAL FROM THE GOAT'S INTESTINES.





THE SOLDIERS GET TO THE RAPISTS HOUSE AND BREAK DOWN THE DOOR.



JUSTICE IS SWIFT, THEY SHOOT HIM ON THE SPOT.

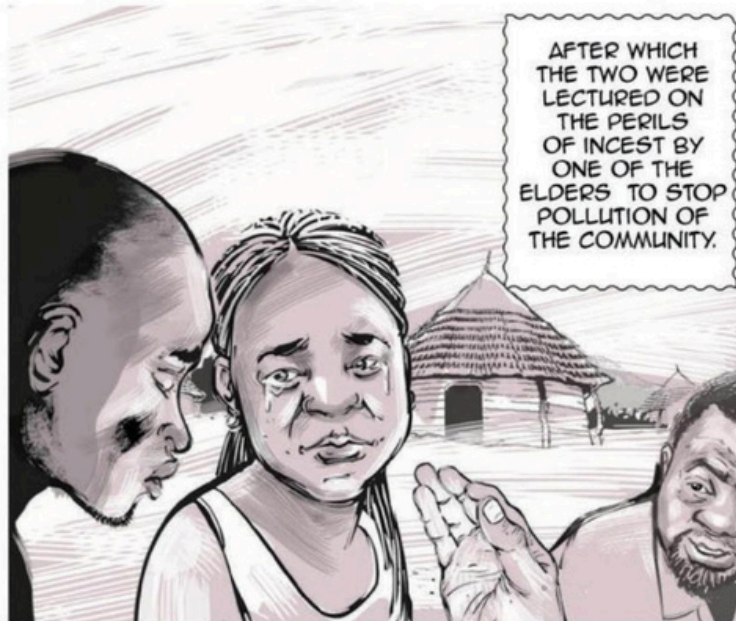


THE GIRL'S EXPLANATION OF WHAT HAD HAPPENED AND HER REACTION WAS SUCCINCT

HE WAS SHOT, AND I WAS NEGATIVE (HAD NOT BEEN INFECTED WITH HIV). THAT WAS ENOUGH FOR ME. HE DID SOMETHING VERY DARK.



THE ELDERS PROCEED TO SMEAR THE TWO WITH GOAT ENTRAILS AND BLOOD.

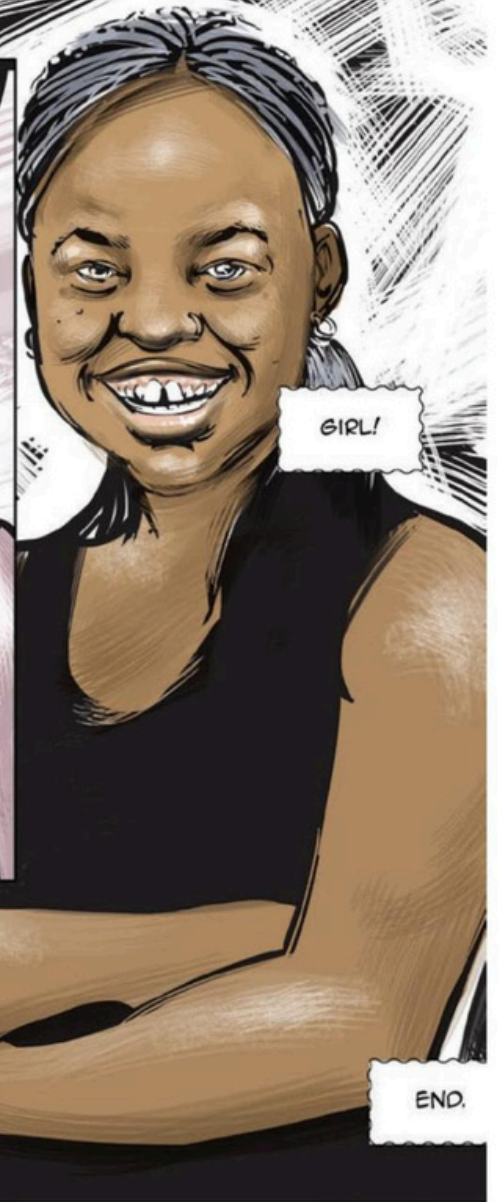


AFTER WHICH THE TWO WERE LECTURED ON THE PERILS OF INCEST BY ONE OF THE ELDERS TO STOP POLLUTION OF THE COMMUNITY.



IT WAS THE RIGHT PUNISHMENT BECAUSE THAT IS WHAT THE ELDERS DECIDED.





ALSO IF THE RAPE IS CLEANSED BY THE BLOOD OF THE GOAT THEN IT CAN NEVER HAPPEN AGAIN. THE GOAT'S BLOOD, IS ONLY POTENT TO CLEANSE THE POLLUTING SPIRITS ONCE. SHE KNEW THAT HER COUSIN'S BEHAVIOR WOULD BE INHIBITED BY FEAR OF CERTAIN CONTAMINATION IF HE EVER REPEATED THE ACT OF INCEST.



END.