ID Lunchtime Research Seminars 2024-25 Wednesdays 12.30-2pm CON.7.03

Myfanwy James and Mahvish Shami

Autumn Term

October 9th – Eyob Gebremariam, Perivoli Africa Research Centre, University of Bristol

<u>Thandika Mkandawire's Model for an African Developmental State, and the Ethiopian Experiment (2001–2018)</u>

This article offers a theoretical and empirical examination of Thandika Mkandawire's model of an African developmental state. The driving question is: what does the Ethiopian experiment mean for Mkandawire's model, and what lessons does it hold more broadly? The analysis focuses on the ideology of the Ethiopian ruling party (1991-2018) and a review of two policy documents on rural development and execution capacity-building. Developmentalist ideology, effective state capacity and relative autonomy of the state are observed in the Ethiopian case. The rural development policy aimed for structural transformation and achieved a modest result. At the same time, the execution capacitybuilding policy is a fascinating example of how the Ethiopian model defied the 'institutional monocropping' and the 'institutional monotasking' approach of donor organisations by pursuing institution-building not as a technical but as a political mission. However, the Ethiopian experiment was not without limitations. The most drastic structural impasse was in the inherent contradiction between sociocultural and ethnolinguistic-based federalism and the centralising drive of developmentalism. This created irreparable fractures within the ruling elite, which brought the developmentalism experiment to an end in 2018. I argue that the Ethiopian case is a relevant example demonstrating the vital features of the African developmental state that Mkandawire theorised and promoted.

October 16th - David Jackman, University of Oxford

<u>Syndicates and Societies: Criminal Politics in Dhaka (Cambridge University Press). Book Talk.</u>

When you work on the streets of Dhaka, crime is part of everyday life. Rackets are ubiquitous, political muscle widespread, and territory often fought over. Locals refer to the syndicate that lie behind the façade of the city, controlling who works where, how services are delivered and who profits. Based on years of research Syndicates and Societies reveals how syndicates shape life in Kawran Bazar, the largest marketplace in Bangladesh, and offers a new approach to understanding the nexus of crime and politics. The book traces the bazar's history from a heartland of gangsters to being dominated by ruling party leaders and state officials. It follows a group of labourers as they seek a place in this world, aligning themselves to leaders, orchestrating bombings and fighting off rivals. Syndicates and Societies thus explores the relationship between crime and order, revealing a world of extortionists and informers, political muscle and union leaders.

October 30th – Amogh Sharma, University of Oxford

<u>The Backstage of Democracy: India's Election Campaigns and the People Who Manage Them</u> (Cambridge University Press). Book Talk.

Over the last decade, election campaigns in India have undergone a dramatic shift. Political parties increasingly rely on political consulting firms, social media volunteers, pollsters, data-driven insights, and hashtag wars to mobilize voters. What is driving these changes in the landscape of electioneering? The Backstage of Democracy takes readers to the hidden arena of strategizing and deliberations that takes place between politicians and a new cabal of political professionals as they organize election campaigns in India. The book argues that this change is not reducible to a story of technological innovations alone. Rather, it is indicative of a new political culture where ideas of political expertise, the distribution of power within parties, and citizens' attitudes towards political participation have undergone a profound change. Marshalling an eclectic range of data sources, the book breaks new ground on how we understand the workings of India's electoral and party politics.

November 13th – Margot Tudor, City University of London

Anti-UN protests in peacekeeping missions

This paper posits that the anti-UN protests in March 1957 were a rupture in the temporal injustice in the long history of protracted displacement and violence against Palestinian civilians. In the months following the tripartite (British, French, and Israeli) invasion of the Suez Canal in November 1956, popularly known as the Suez Crisis, the UN General Assembly authorised the construction of the first UN peacekeeping mission, the UN Emergency Force (UNEF). This mission negotiated the withdrawal of the tripartite forces from the canal region and (most of) Sinai. However, Israeli occupying forces refused to withdraw from the Gaza Strip and return it to the control of Egypt. Deferring to Israeli threats of escalation, the UN instead negotiated to take over the territory as part of an open-ended UNEF administration that would enable the organisation to delay the resolution of the crisis even further and disconnect it from its context; by taking over the territory, the crisis would be understood rather than as a displacement crisis borne of a political conflict - as a territorial dispute with 'promised future' to return power to Egypt. However, when this would be was not outlined, nor were the promises legally binding. Using a range of fragmentary sources, this paper examines how officials and civilians' ideas of time changed during this crisis, arguing that time sped up during the spring of 1957. Palestinian civilians – many of whom were displaced families temporarily housed on the strip – took advantage of this moment of political transition to protest the administrative takeover of the UNEF mission and demand the return of the strip to Egyptian power. Rejecting the open-ended international peacekeepers, the families insisted on a return to the imperfect – but known – norm, as the mission would continue to delay and extend their legal claim to return home into the 'promised future'. Therefore, this paper not only challenges the peacekeeping trope of passive or disengaged host populations, but it also demonstrates how peacekeeping – as a project – served as a tool for protraction, delay, and obfuscation against marginalised populations.

November 27th - Elliott Green

TBC