



SOCIAL MOVEMENTS AND POPULAR MOBILISATION IN THE MENA

Digest of Current Publications and Events

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Conferences & Calls for Papers

- [Call for Papers: Gramsci in the Middle East and North Africa](#), LSE, 9-10 May 2022
- [Call for Papers, Producing the Middle East](#) (Special Issue, Middle East Journal of Culture and Communication)
- [Call for Papers: Gulf Women's Lives: Voice, Space, Place](#) (Edited volume)
- [Call for Papers: New Approaches to Interdisciplinarity in MENA Studies, First Annual INMENAS Postgraduate Symposium](#) (2-13 November, 2021)
- [Call for Contributions: A Global Visual Handbook of Anti-Authoritarian Counterstrategies](#)

Events

- [Mapping: A Palestinian Exhibition](#), by the Balfour Project (Online)
- [10 Years of Movement: Arab Films on \(Post\) Revolutions](#) (Berlin, July 7-14th)

Recent & Forthcoming Books

- [Shared Margins: An Ethnography with Writers in Alexandria after the Revolution](#), edited by Samuli Schielke and Mukhtar Saad Shehata
- [Activism and Women's NGOs in Turkey: Civil Society, Feminism and Politics](#), by Asuman Özgür Keysan

Journal Articles & Other Academic Articles

- [Women and the Egyptian Muslim Brotherhood post-2013: Calls for Gender Reforms and Pluralism](#), by Erika Biagini
- [From Competition to Cooperation: The Radicalization Effect of Salafists on Egypt's Muslim Brotherhood in the Aftermath of the 2011 Uprising](#), by Mohammad Yaghi
- [Youth as Agenda-Setters between Donors and Beneficiaries: The Limited Role of Libyan Youth after 2011](#), by Chiara Loschi
- [The Other Regional Counter-Revolution: Iran's Role in the Shifting Political Landscape of the Middle East](#), By Danny Postel
- [Views: Egypt's Criminalisation of Minority Free Speech through Blasphemy Cases](#), by Mohamed Mandour

News Pieces & Commentary

- [Saudi Arabia: European parliament resolution condemns use of death penalty](#), Middle East Eye
- [Israel demolishes Palestinian Bedouin village for seventh time in under a year](#), Middle East Eye
- [Basra protests erupt as power cuts hit scorching Iraq](#), Al Jazeera
- [How Israel backs settlers to confiscate Palestinian lands](#), Al Jazeera
- [Imprisoned graduate student Ahmed Samir goes on hunger strike to protest harsh sentence](#), Mada Masr
- [Anatomy of an Incarceration: Took nothing, saw nothing, know nothing](#), Mada Masr

Positions and Opportunities

- [The Max Weber Programme \(MWP\)](#), at the European University Institute (EUI)
- [Postdoctoral Research Fellow “Scientific Coordinator”](#), Project MECAM
- [Chief Researcher](#), Syrians for Truth & Justice

CALL FOR PAPERS: PRODUCING THE MIDDLE EAST

Special Issue of the Middle East Journal of Culture and Communication

Guest Editors: Hatim El-Hibri and William Lafi Youmans

Please direct submissions and any inquiries to Hatim El-Hibri at helhibri@gmu.edu

The media landscape of the Middle East is changing rapidly. Its social, technological, and imagined histories and geographies are entangled with the political economy of media in a manner that demands critical investigation. This special issue will bring together interdisciplinary perspectives to bear on the question of 'Producing the Middle East.' We are particularly interested in papers that will be in dialog with media industries studies, production studies, and current theoretical debates in critically oriented cultural and communication studies. Studies of any industry, cross-industry formation, or scale of analysis are welcome.

The genealogy of the idea of the 'Middle East' and its Orientalist and Cold War origins are by now well-rehearsed. Yet there are material conditions and affective impulses that make it meaningful object of analysis. A current of felt belonging, along with an array of policies, institutions and other infrastructures of regionality give the floating signifier of the Middle East its transactional coherence. Some questions that might serve as a starting point include:

- How do media production practices and distribution systems recreate and transform the region?
- Where and when are the tensions of the regional overshadowed or buttressed by other frameworks, such as the global, local, national, or ethnoreligious?
- How do other globalizations, counter and contra-flows, and South-South formations or affinities shape the contemporary moment?
- How might feminist and queer approaches grapple with the limitations of methodological nationalism and regionalism?
- How do the technological affordances of digital platforms and mobile devices rework public spaces, and public debates?
- How do moral panics and protest movements undo or reassert the boundaries of propriety and political solidarity?
- How do states exercise sovereignty in the era of transnational conglomerates and platforms?
- How are social media regional?
- How do particular inflections of the Middle Eastern come into view in inter and intraregional moments of translation, adaptation, and performance?
- What does it mean, for both industries and audiences, for media to feel Middle Eastern, Turkish, Arab, Iranian, North African, national, or local?
- How is regionality constituted in industry practices, genres, and everyday life?
- How are the politics of memory and archival practices shaping the region?

Extended abstracts of 400 words, excluding a representative list of references, should be submitted for initial consideration by 15 August 2021. Decisions on abstracts will be returned by end of September. Papers of 5,000-7,000 words will then be due by 31 December 2021 for peer review with MEJCC. The special issue is slated for publication in 2023, but articles will be released online as soon as they are ready.

